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# Morgantown Area Youth Services Project

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By Tyler Hall

Design Persona

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# Overview

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MAYSP is a 501(c)(3) non-profit organization which operates under the administration of the Monongalia County Commission. A coalition of local and government officials formed the MAYSP project in 1996.

MAYSP aims to reduce the incidence of delinquency, substance abuse, and violence among youth and young adults in Monongalia County, WV, through the provision of counseling intervention, education services and community service.

We are dedicated to helping at-risk youth in our community.

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# Brand Traits

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List 5-7 traits that best describe your brand along with a trait that you want to avoid. This will help those designing and writing for this design persona create a consistent personality while avoiding the traits that would take your brand in the wrong direction.

Here are some examples:

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**FUN** *but not childish*

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**FUNNY** *but not goofy*

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**HELPFUL** *but not controlling*

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**PARENTAL** *but not authoritative*

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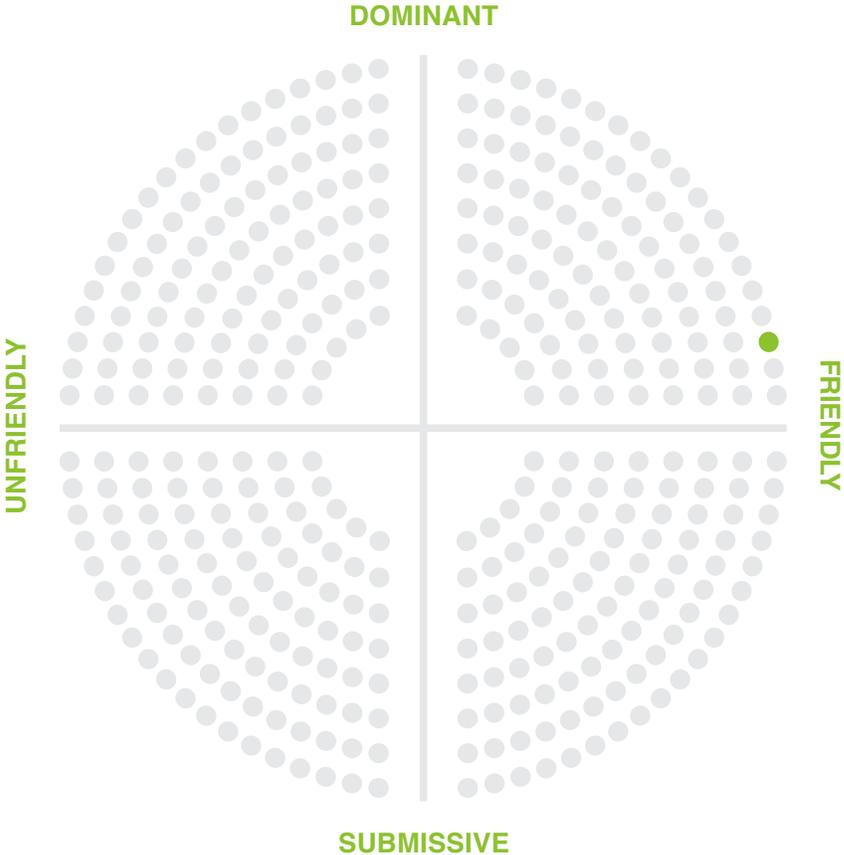
**CARING** *but not commanding*

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# Personality Map

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# Voice

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MAYSP speaks in a friendly, familiar tone using much of the same lingo as people in the area of Morgantown and northern West Virginia.

We're here to help you be the best you.

# Voice (continued)

## COPY EXAMPLES

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### **In App Greeting**

Hey there!

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### **Success Feedback**

Sweet! Your list has been imported.

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### **Error Feedback**

Oops! Looks like you forgot to enter an address.

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### **General Message**

Sorry, we don't have any info to report just yet.

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### **Critical Failure**

One of our servers is temporarily down. Our engineers are already on the case and will have it resolved shortly.

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### **Marketing Copy**

Change your mind, change your life.

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# Visual Lexicon

## COLOR

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The color palette for the MAYSP site would include a dark palette with a single bright color to contrast, symbolizing the light in the dark. Neutral grays act as a barrier between the two. The bright color would be used as points of interest on the page.

## TYPOGRAPHY

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The typography needs to feel friendly and inviting. However, it should also feel structured. A bold use of all caps as headers (sans-serif, possibly a serif display typeface) with a soft (serif edges rounded) serif body type would accomplish these goals.

## GENERAL STYLE NOTES

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Imagery will be uplifting and emotional. Subtle textures will be used to make pages feel more inviting.

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# Engagement Methods

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Describe the types of emotional engagement methods you might use in your interface to support the design persona, and create a memorable experience. Some examples are shown below:

## SURPRISE & DELIGHT

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Themed login screens commemorating holidays, cultural events, or a beloved individual

Suprise story on a completer of a program and their experience.

## ANTICIPATION

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Random funny greetings at the top of each main page (not in workflow). Motivational quotes, moreso from pop culture and recognizable/relevant people.

## REWARDS

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Giveaways at the end of a major task workflow  
Example: T-shirt giveaways after completing campaigns.  
Donator gift packages.